The book cover features a profile of a man's face on the left side, rendered in a dark, almost black silhouette. The background is a vibrant, abstract composition of warm colors, including shades of orange, yellow, and red, with some cooler green and blue tones. The overall texture is painterly and expressive.

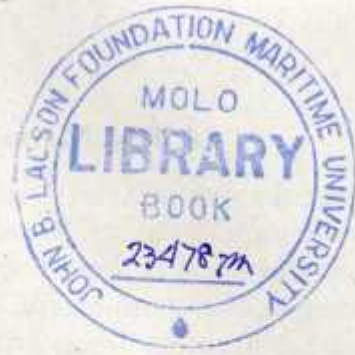
UNDERSTANDING THE SELF

A Text Manual for the
21st Century
Filipino Student

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General Editor

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Student**

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